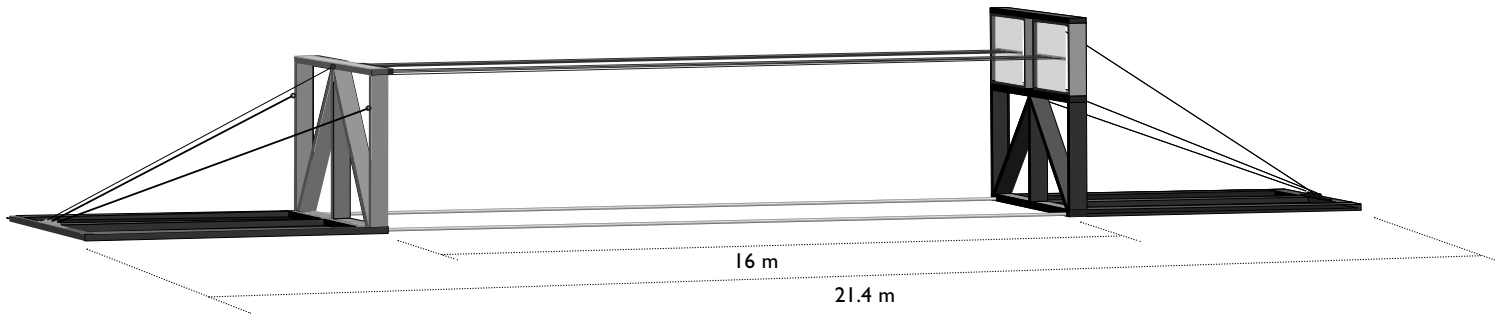


Free-standing installation of the Long String Instrument



Specifications

- Installation footprint is 21.4 m x 1.5 m.
16m between the platforms is required for the string length.
The resonator stand is placed on stage left; the tuning block stand can be placed off-stage, stage right.
- Set-up time is about 10 hours, starting two days before the performance.
(Other things can be going on at the same time on-stage.)
Two assistants are needed for about the first four hours.
One assistant is needed later in the day for about three hours.
- Installation can be placed as far stage back as necessary so as to minimize interference with other set-ups on stage.
Some access is needed on the day after installation for rehearsal and tuning (2-5 hours).
Four hours are needed the morning of the performance for rehearsal and tuning.
- 10) “zingers” or deck screws are placed through each platform into the stage, along the back edge of each platform to assist in stabilizing the installation. (Not absolutely required but helpful, if possible.)
- Total tension on the installation is about 800 kilo.
About 225 kilo of weight is placed on each platform. (Steel bars are preferred because of compactness.)
- The wooden installation stands can be shipped by truck. There are three packages:
168 cm x 244 cm (68 kilo)
25 cm in diameter by 3 m long bundle of pipes
61 x 15 x 15 box of hardware (14 kilo)
- The resonators are carried as baggage. (There are no overweight or excess baggage charges.)